

**Tim Altbaum Productions**  
Your Source For Professional Entertainment Solutions

**Below is the information you submitted. If you wish to make changes, use your browser's BACK button and resubmit the form. PRINT this page for your records by clicking [here](#).**

Contact Name(s): *Ron Smith (FoB)*

Date of your event: *August 27, 2011*

Type of event: *Wedding Ceremony & Reception*

Would you be willing to allow future clients of ours to use you as a reference regarding your event? Your contact information will remain confidential. If yes, provide the following information below:

Phone Number: *760-815-1995*

Email: *smith5ca@cox.net*

Did your DJ *Nick* :

- set up on time? *Yes*
- dress appropriately? *Yes*
- have control of his/her part of your event? *Yes*
- meet your overall expectations? *Yes*

On a scale of one to five, five being the highest, please rate your DJ's:

- event protocol (i.e. announcements, special events, etc.) *5*
- cooperation at the event *5*
- event planning support and promptness (emails, phone calls, meetings) *5*
- volume level and sound quality *5*
- music selection and blend *5*
- flexibility of package options *5*
- quality of service *5*
- overall value *5*
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Did you contract your DJ for overtime? *No* If yes, how long?

What percentage of the event budget was spent on DJ/Lighting Services? *15-19%*

How much of the success of the event would you attribute to our Services *30%*

Comments:

*I cannot comment enough about Nick. When we met at your offices I was concerned about working with Nick, it seemed that you were the one to work with. The result was perfect. Your oversight is amazing. I can tell that you are concerned about all of your clients. At the same time, you have an excellent person with Nick. Although I enjoy listening to music quite different from what Nick played, the wedding was about my daughter and the guests and they all danced. Many of the guests commentd that Nick read the crowd and played what they wanted to dance to. I have not seen anyone read a crowd the way that Nick did. The dance floor was full most of the time. When he played a song that didn't fill the dance floor, you could be sure that the next song brought them all back. It was truly amazing to me. Additionally, the lighting made the room. After meeting with you discussing the lighting I was very confident that you could make a difference. I had no idea what a difference the lights could make. My only suggestion, and I don't know how you could implement it, is to insist that your clients take your advice on lighting.*

Do you have any referrals we may contact?

Thank you for your valued input. We look forward to working for you or a referred event in the near future!

[www.taproductions.com](http://www.taproductions.com) / 396 E Street, Chula Vista, CA 91910 / phone: (619) 227-2408 fax: (619) 422-4060 / email: [info@taproductions.com](mailto:info@taproductions.com)